

KEVIN SURACE

KEYNOTE SPEAKER

TECHNICAL RIDER / AV REQUIREMENTS

PRIMARY USE: LARGE MAIN-STAGE KEYNOTES

Kevin most often delivers main-stage keynotes to audiences in the thousands. These requirements are written first for convention centers, large ballrooms, theaters, arenas, and other large-format general sessions. They may be scaled down for smaller audiences; simplified guidance appears on page 2.

PRIMARY AV REQUIREMENTS — LARGE VENUES / MAIN STAGES

ROOM & AUDIENCE CONFIGURATION

For large audiences, auditorium or theater-style seating is preferred, with unobstructed sightlines to Kevin and to all presentation screens. If rounds are required, tables should be oriented toward the stage so guests do not have to turn away from the presentation. For audiences under 200, classroom-style seating is also acceptable.

STAGE

For large-format keynotes and audiences in the thousands, a professional raised stage should be provided so Kevin is clearly visible throughout the room. Position the stage as close to the front row as practical and safe to preserve an intimate connection with the audience even in a very large venue. Kevin moves freely across the stage. No podium is needed or will be used.

MICROPHONE

Please provide a professional-quality wireless lavalier or a Countryman E6 ear-mounted microphone (preferred) with a brand-new battery. A wireless handheld microphone should be immediately available as a backup. Kevin's microphone should not be the microphone used to introduce him.

HOUSE SOUND

A professional house PA system with even coverage throughout the entire audience area is required for large venues. The system must provide clear speech reinforcement as well as full-range playback of audio embedded in Kevin's multimedia presentation.

AUDIO / VIDEO & PRESENTATION COMPUTER

Kevin uses a customized multimedia presentation and will bring his own MacBook Pro. Because of embedded graphics, video, audio, and fonts, the presentation must run from Kevin's laptop and will not be transferred to a house computer. Except in very small rooms, the laptop should be located at the AV/FOH control position, not on stage. Please provide: 1) a secure HDMI connection routed to all audience displays; 2) an audio connection to the house mixing system (1/8-inch stereo or an approved equivalent); 3) a professional long-range cue system such as D5AN PerfectCue or equivalent, with a USB-C-compatible connection; and 4) AC power. Kevin will bring common adapters as needed. Video may be supplied in HD or 4K.

SCREENS / LED WALLS

Displays must be sized and positioned so that every audience member can clearly read the presentation. For audiences in the thousands, multiple large-format screens, LED walls, or projection surfaces may be required. Please prevent direct stage or room lighting from washing out the screens; lights that cannot be dimmed should be redirected or disabled as appropriate.

IMAG / LIVE CAMERA

For very large rooms, arenas, or any configuration where attendees in the rear cannot clearly see Kevin's facial expressions, live camera image magnification (IMAG) is strongly recommended. When IMAG is used, presentation content should remain clearly visible on at least one appropriately sized audience display.

CONFIDENCE MONITOR

Provide a confidence monitor mounted on the floor or at the front of the stage, approximately 48 to 60 inches diagonal, duplicating the primary audience presentation feed for Kevin.

PROJECTION / DISPLAY RESOLUTION & BRIGHTNESS

Native 4K display or projection is preferred and resolution should never be less than 1920x1080. Brightness must be appropriate to the room, screen size, throw distance, and ambient light. Large ballrooms and arena-scale environments will require professional high-output projection or LED display systems; projection may range up to approximately 50,000 lumens depending on venue requirements.

SMALLER AUDIENCES / EXECUTIVE SETTINGS

Kevin is equally comfortable in smaller settings. For audiences of approximately 20–200, use the primary rider as a guide and scale the stage, PA, displays, confidence monitor, and lighting to the room. The core presentation requirement remains the same: Kevin's presentation runs from his MacBook Pro with reliable video, audio, power, and cueing. For very small audiences of 5–20, the simplified setup below is sufficient.

VERY SMALL AUDIENCE AV REQUIREMENTS (5–20)

ROOM ARRANGEMENT

Any professional meeting-room arrangement that allows all attendees to see Kevin and the presentation comfortably.

STAGE

None required.

MICROPHONE

None required unless room size or acoustics make amplification useful.

AUDIO / VISUAL REQUIREMENTS

Kevin will bring his MacBook Pro and the presentation must run from that computer. Please provide: 1) a secure HDMI connection to the room display or projector; 2) an audio connection to a speaker system that everyone can hear when presentation audio is used; 3) a reliable presentation remote/cueing solution; and 4) AC power. Kevin will bring common HDMI/USB-C adapters as needed. Video will be supplied at 1920x1080 or higher.

SCREEN

The screen or display should be positioned so that all attendees can view it clearly.

CONFIDENCE MONITOR

Not required.

PROJECTOR / DISPLAY

Native 1920x1080 resolution or higher.